



# REBECCA WICKERT

## SUMMARY

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My name is Rebecca Wickert and I am a creator, director, stage manager and performing artist located in the Twin Cities. I hold a BA in Theater Arts, Performance Creation, from the University of Minnesota-Twin Cities and graduated in the spring of 2023. As a theater artist, my work is focused on physical acting and movement inspired by avant-garde and experimental theater. My passion is creating immersive, thought-provoking spectacles for the modern audience.

In the rehearsal room, I practice the Margolis Method, a dynamic approach to acting based on the universal principles of physics and communication. This new, innovative method inspires me because it organically synthesizes vital connections between the physical, intellectual, and intuitive while merging muscular expression.

## EXPERIENCE

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### PRODUCTION

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UPCOMING *Seance Sisters* 2024 Midwest Touring Trifecta, Producer  
UPCOMING *Revenge of the Kraken* 2024 Minnesota Fringe Festival, Producer  
*BRUTUS* 2023 Minnesota Fringe Festival, Producer  
*The Killing of Eve* 2022 Minnesota Fringe Festival, Producer

### DIRECTING

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UPCOMING *Seance Sisters* 2024 Midwest Touring Trifecta, Director  
UPCOMING *Revenge of the Kraken* 2024 Minnesota Fringe Festival, Director  
*The Seagull* 2024 Theatre in the Round Players, Assistant Director (Dir. Craig Johnson)  
*The Real Inspector Hound* 2023 Eden Prairie Players, Assistant Director (Dir. Lori Constable)  
*BRUTUS* 2023 Minnesota Fringe Festival, Director  
*Project Suspiriorum* 2023 Portals Showcase, Director  
*Silent Sky* 2022 University of Minnesota Theater Arts and Dance, Assistant Director (Dir. Kym Longhi)  
*The Killing of Eve* 2022 Minnesota Fringe Festival, Director

### STAGE MANAGEMENT

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*Troilus and Cressida* 2023 Guthrie Theater, Dowling Studio (BFA), Stage Manager  
*CURRENTS* 2022 University of Minnesota Theater Arts and Dance, Stage Manager  
*Don Giovanni* 2022 University of Minnesota Opera, Stage Manager  
*UDT Spring Dance Concert* 2022 University of Minnesota Theater Arts and Dance, Stage Manager  
*UDT Fall Dance Concert* 2021 University of Minnesota Theater Arts and Dance, Stage Manager  
*Aquelarres* 2021 The Birth Play Project, Stage Manager  
*Carmen* 2019 University of Minnesota Opera, Stage Manager

## ACCOMPLISHMENTS

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Author "The Margolis Method, an Interdisciplinary Method" *Margolis Method: Perspectives and Applications for Actors, Theatre-Makers, and Educators* (2024)  
2023 Minnesota Fringe Festival Golden Lanyard Award, Venue Pick Award ("BRUTUS").  
3rd International Margolis Method Conference Presenter (Next Gen: The Margolis Method, An Interdisciplinary Method).

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🌐 rebeccawickert.com

## EDUCATION AND TRAINING

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### Bachelor of Arts

Theater Arts, Performance Creation  
University of Minnesota - Twin Cities,  
Minneapolis, MN  
May 2023

Performing Arts Abroad, West End on  
Demand (London, England)  
2019

The Margolis Method  
Kari Margolis and Kym Longhi

Intimacy Direction  
Intimacy Directors and Coordinators  
Doug Scholz-Carlson

Stage Combat  
Broadsword and Hand-to-Hand  
Annie Enneking